

Andy Warhol Assignment

- This assignment will be put into an InDesign document; and this document should be saved into your folder under **Warhol**.
- There will be one document containing 6 different fixed photos.



Warhol



- 6 different photos...in the style of Andy Warhol.
- All together there needs to be 6 different photos taken that only consist of one person in each photo. More specifically, there should not be more than one person in each of the photos.
- Each student will be graded based on the quality of each photograph as well as how closely they pay attention to the details.
- If the images are not saved in the appropriate place student's work will not be graded, as it is part of the above stated information.

How to change an original photograph into the style of Pop Art:

1. Open your photography in Adobe Photoshop
2. Open your Layers palette or window...located on the top right hand of your screen in between info and hints
3. Once Layers is opened...right click on the background Layer and when the drop down box shows up click on Duplicate Layer. You could also go to Layer at the top of the page and go down to the Duplicate Layer
4. When the Duplicate Layer box pops up...press ok
5. Click on background copy in your Layers window...if it is not already opened...go up to where it says normal and click on the arrow to allow scroll through more options...click on color dodge
6. Next click back on your photography
7. Press command and the letter I key...as in igloo. This will change your image to look all white...it is ok
8. Go to filter-blur-gaussian blur and type in 7.0 (it may need to be bumped up as the idea is to see strong outlines)
9. Go to Layer, go down to new adjustment Layer, click on threshold
10. Once threshold is open click ok then put in 234 in the threshold level box
11. Once again go to Layer, go down to new, then Layer and change the mode drop down box to multiply.
12. Then you will move onto to painting your image.

If you are still working on it and the bell is about to ring, make sure you go to file, save as, and make sure the drop down says Photoshop instead of JPEG...that way it doesn't flatten it.

13. After you have painted in the face, you will need to go up to layer, flatten image and then you can paint over the lines in the background.
14. Save as a jpeg once you are done